

Music development plan summary: Buxton Infant School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	May 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Helen Bates
Name of school leadership team member with responsibility for music (if different)	Helen Bates
Name of local music hub	Derbyshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Peak District Music Centre Derbyshire Music Hub Buxton Opera House

Part A: Curriculum music

Classes are taught in a whole class weekly music lesson. In these sessions, children have the opportunity to listen and respond to music, as well as singing, performing and composing, for example using glockenspiels or percussion. Music is taught as a discrete subject but also across the curriculum. For example, areas of learning, such as times tables in maths, vocabulary in languages and movement in dance can all incorporate different elements of music.

We use the Charanga spiral music programme as the basis of our sequenced music curriculum. The interrelated dimensions of music weave through the Charanga units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. Children are given the opportunity to sing and play instruments, use the correct language and terminology associated with music, as well as listening to a wide range of composers and musical genres. As music requires a level of specialist knowledge and expertise, we provide teachers with CPD to enable them to feel supported and confident to deliver the music curriculum. Charanga is particularly helpful in supporting non-music specialists. The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to

support every lesson. The scheme supports all the requirements of the national curriculum.

The progression document outlines how the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

We have high expectations for all pupils, including those who are disabled and with Special Educational Needs. Some children with additional needs may need adaptations to enable them to access the music curriculum. For example, non-verbal pupils may use percussion and other instruments instead of singing. Some pupils may need to use ear defenders, others may need prompts from an additional adult.

In line with music education research and best practice, we teach music in weekly sessions. We access programmes and projects from the hub and the local music centre, for example, in the Year 2 Singing project providing shared experience with other schools and performance opportunity and we have a school choir run by a music specialist.

Part C: Musical experiences

Singing Assembly

We have a weekly whole school singing assembly led by the music lead, which places music at the heart of our school community. In the assembly we listen and respond to music, learn songs together and perform to other year groups.

Concerts and Performances

Concerts and performances (such as Christmas plays, nativities, end of year shows, summer fair, assemblies, and concerts) demonstrate that music is important to the life of the school. We also provide children with the opportunity to perform to a wider audience and within the community, for example in concerts at St John's Church and local care homes.

School Singing Club

We have a school singing club/choir which is open to year 1 and 2 children at lunchtime. This is run by a music professional from the Derbyshire Music Hub.

Glee Club

Glee club is an after-school club for Year 1 and 2 children run by the music lead. It combines music and drama activities and provides additional performance opportunities.

Shared Piece of Music

Every term a shared piece of music is set by the music led and used by every year group across the curriculum. These pieces are from a variety of genres, times and composers from a diverse range of backgrounds. The shared pieces of music have included pieces from BBC Ten pieces.

Arts Week

As part of our annual Arts Week all the children take part in music workshop, composing, performing and sometimes making instruments. The week is linked to geographical area and the music linked to this. Past workshops have included, Sea Shanties, Brit Pop, Jazz and Blues and Irish Folk Music. In Arts week each child also has a workshop with a professional musician and in previous years this has included African drumming, Om pah Band and Hip Hop.

Musical Visits

Throughout the year musicians are invited in from our community or secondary schools to perform and speak to the children, providing opportunities to experience a wide range of instruments and genres. In addition to this year groups will experience musical performances in visits outside of school including Buxton Opera House Christmas shows and The Snowman with a live orchestra.

In the future

Our priorities for music 2025-26

- Ensure that School Scheme of work for Music covers objectives set in the revised national curriculum
- Continue to provide opportunities for children to listen to live Music either through school visits or visitors to school.
- Observe lessons in all year groups in joint observations with the new governor.
- Purchase extra instruments. .

Further information

To find out more about:

Peak District Music Centres - <https://www.pdmc.org.uk/>

Derbyshire Music Education Hub - <https://www.derbyshiremusichub.org.uk/home.aspx>

Buxton Opera House Learning & Engagement:

<https://buxtonoperahouse.org.uk/learning-engagement>