

# ART POLICY

## BUXTON INFANT SCHOOL

**This policy was reviewed by the Governing Body on 22<sup>nd</sup> November 2017**

**It will be reviewed November 2020**

**Signed:**

**Date:**

# Art Policy

## Definition

Art and design play an important role in the development of the whole child emotionally, aesthetically, spiritually, intellectually and socially. It creates in the child a sense of enjoyment and a sense of purpose. It stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world.

## Aims

- To help children develop the capacity for imaginative and original thought.
- To allow children the chance to express their feelings and emotions through art.
- To give children opportunities to develop an aesthetic awareness and enable them to make informed judgements about art and design.
- To develop the children's knowledge of materials by allowing them to experiment with a wide range of materials freely, sensibly and safely.
- To ensure that children learn a range of pertinent skills so that they develop an expertise in both using materials and equipment and so enable the realisation of their ideas.

## Objectives

- All children will be introduced to the concepts of line, tone, colour, pattern, texture, shape, space and form.
- These elements will be taught through the acquisition of skills in the following areas: Drawing, Painting, Printing, Three-dimensional works, Ceramics and Textiles.
- Children will study work from artists, designers and crafts people from a range of cultures and times.
- Children will experience art and design through first-hand experience which will include working with the artist based at the school as well as other visiting artists and visits made by the children to galleries.
- Children will be able to evaluate their own work and that of others and reflect on any changes they would wish to make.
- Children will be aware of the needs for safe working practices for the health and safety of themselves and others.
- The children will be given opportunities to work individually, in groups and as a whole class.
- The school and its grounds will be an aesthetic environment that offers children a stimulating range of learning experiences.

## Content

All pupils will be taught in line with the school's Scheme of Work that is founded on the expectations set out in the National Curriculum. The Scheme of Work ensures that there is a progression in the teaching of skills and sophistication of materials used. All children will be given the same opportunities. Work will be differentiated according to the child's ability and understanding.

### **Information and Communication Technology**

ICT will be used in various ways to support teaching and motivate children's learning. It will involve the Interactive White Board (IWB), class computers, laptops and audio-visual aids. ICT will be used in Art lessons to support and enhance the learning in both knowledge and skills. The Internet and CD-ROMs can provide access to a range of information sources, many of which are unavailable in any other form.

### **Evaluation and Assessment**

Pupils will be encouraged to evaluate their own and others work both during a process and at the outcome.

Teachers assessment will be carried out continually through discussion, observation and questioning. Where possible photographic evidence or examples of work will be kept and will be used as part of the annual report to parents regarding children's progress. Summative assessment will be based on National Curriculum level descriptors which will provide evidence of progress.

### **Monitoring and Review**

The Headteacher, the Art Coordinator and the Link Governor are responsible for ensuring the appropriate policy statements and Schemes of Work are drawn up and revised in line with the School Improvement Plan.

### **Health and Safety**

When children engage in fieldwork or any other practical task the teachers will carry out a risk assessment prior to the activity. Children will be informed of any safety measures to be taken. Appropriate adult supervision will be provided. Any visiting speakers will also be subject to relevant checks.

### **Equal Opportunities**

All children will be given equal access to Art irrespective of race, gender, and creed, level of ability or nationality.

Adopted by the Curriculum Committee on **22<sup>nd</sup> November 2017**