



BUXTON INFANT SCHOOL

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MUSIC POLICY

BUXTON INFANT SCHOOL

This policy was reviewed by the Governing Body on 18th December 2017

It will be reviewed December 2020

Signed:

Date:

Music Policy

Definition

Music is a subject that all children can participate in and enjoy. Sharing musical experiences enhances children's abilities to develop their imagination, listen attentively and express personal thoughts and feelings.

Aims

We aim to generate interest and enthusiasm in both musical appreciation and active participation in music making.

We aim to help children to express their ideas and emotions through music.

We aim to develop an interest and respect for styles of music over time and across cultures.

Objectives

- To develop the skills of performing, composing and appraising both instrumental and vocal.
- To develop effective listening skills.
- To provide opportunities for children to demonstrate their ideas, thoughts and feelings through response and compositions.
- To provide opportunities to learn about and respond to music of a wide range of cultures and religions.
- To provide opportunities to learn about and respond to musical traditions from other times.

Content

Music will be taught in line with the school Scheme of Work, which is in line with the expectations laid down in the National Curriculum. Music will be taught both as a separately timetabled subject and within cross-curricular based projects. There will be a strong emphasis on first-hand experience. During the Foundation Stage, the musical aspects of pupils' work will relate directly to the relevant objectives set out in the Early Learning Goals.

Special emphasis will be given to ensuring that singing takes place at times other than music lessons excluding a weekly singing assembly. Songs are chosen with particular thought to their relevance to children's experiences, to their ability to provoke thought about the world around them, to their relevance to topics of study and that develop aspects of their musical ability. Emphasis is also given to ensuring that children experience listening to as much live music, of a wide range of genres, as possible and that they are encouraged to perform their own and others' compositions.

Information and Communication Technology

ICT will be used in various ways to support teaching and motivate children's learning. It will involve the Interactive White Board (IWB), class computers, laptops and audio-visual aids. ICT will be used in Music lessons to support and enhance the learning in both knowledge and skills. The Internet and CD-ROMs can provide access to a range of information sources, many of which are unavailable in any other form.

Evaluation and Assessment

Assessment will be ongoing through teacher observations and discussion with pupils. The modular scheme of work means that assessments will be written at the end of each unit, 6 times a year. Achievement will be reported to parents, based around the level descriptors provided in the National Curriculum, through the annual report.

Monitoring and Review

The Headteacher, the Music Coordinator and the Link Governor are responsible for ensuring the appropriate policy statements and Schemes of Work are drawn up and revised in line with the School Improvement Plan and any revisions of the Derbyshire Agreed Syllabus.

Health and Safety

School will ensure that risk assessments will be carried out for anything potentially hazardous. Children will be informed of any safety measures to be taken. Appropriate adult supervision will be provided. Any visiting speakers will also be subject to relevant checks.

Equal Opportunities

All children will be given equal access to Music irrespective of race, gender, and creed, level of ability or nationality.

Adopted by the Curriculum Committee on **18th December 2017**