



Skills	Rec	Year 1	Year 2	Year 3
Drawing	<p>Look closely at objects and discuss them. Use magnifying glasses and a wide range of mark making equipment. Name drawing tools. Experimental drawing and naming of different sorts of lines (straight, curly, zigzag, waves and dotted). Drawing a range of natural and manmade objects.</p>	<p>Use the terms line and tone. Represent objects using a wide variety of drawing materials, pens, pencil of different grades, chalks, pastels, crayons. Use different sizes and shades of paper.</p>	<p>Select own choice of drawing material from the full range to represent objects. Explore colour when drawing Draw using mixed media. Draw things remembered from a trip using line and tone. Explore shading using different media.</p>	<p>Develop intricate patterns/ marks with a variety of media- Use pencils, pastels and charcoal/ using dots and lines. Show different tones with coloured pencils. Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension and perspective. Create textures and patterns with a wide range of drawing implements- sizes/ thickness/ shapes.</p>
Painting	<p>Explore a variety of ways of applying paint (fingers, brushes, combs etc.). Use simple tools (foam brushes, rollers etc.). Use a variety of papers. Begin to mix secondary colours. Make primary colour collections. Name primary and secondary colours.</p>	<p>Mix colours to match and contrast with colours or objects. Mix secondary colours of a variety of shades e.g. How many different greens can you make? Use terms primary and secondary. Know how to mix secondary colours from a variety of primary. Use different brushes in a variety of sizes.</p>	<p>Mix different tints and tones by adding black and white. Explore different kinds of paint e.g. watercolours, acrylics. Look at how different artists have used different paints and techniques for application. Understand that varying the amounts of primary colours will mix a different secondary colour. A variety of hues can be produced using the same 2 primary colours.</p>	<p>Demonstrate increasing control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence, adding white for tints and black for tones. Colour match to objects.</p>

Painting ctd.			Extend the descriptions of colour e.g. lemon yellow, ochre.	Confidently create different effects and textures with paint according to what they need for the task. Mix primary colours to make secondary colours. Know the position of colours on the colour wheel.
Textiles	Handle and manipulate materials such as threads, cottons and wools. Match and sort threads into colours and textures. Look at how fabric is constructed of threads. Large scale weaving in a group. Paper weaving.	Use a wide range of descriptive terms to describe texture of fabric and threads. Individual weaving on scrim OR Sew with simple stitches onto fabric-running stitch.	Weave individually on card looms OR Create sewn design using 2 or 3 basic stitches. Dye fabric using tie dye or resist techniques.	Show awareness and name a range of different fabrics. Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. Apply decoration using beads, buttons, feathers etc. Show further experience in changing and modifying threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting. Demonstrate experience in looking at fabrics from other countries. Join fabrics with glue. Use running stitch to join fabrics. Use dip dye to make fabric with contrasting colours. Look at patchwork and make using glue or stitching.
Ceramics	Handle and explore clay. Compare clay with other modeling materials such as salt dough. Use hands to pinch, roll, shape clay. Imprint into clay using objects. Use a rolling pin to shape clay.	Roll clay with rolling pin between two guide sticks. Use template to cut shapes from clay to make a tile. Draw into clay and explore pattern and texture. Glaze with a single colour.	Add design to clay tile by applying shapes to surface – use of slip/score technique. Make a simple model from a lump of clay.	Construct a simple base for extending and modelling other shapes. Produce a clay pot using pinch/ slab/ coil techniques. Join two parts successfully. Use scoring to join clay pieces. Carve using dry clay.

Ceramics ctd.			Glaze work using simple glazes.	Add lines and shapes and texture to clay work.
3D	Handle, feel and manipulate rigid and malleable materials. Uses a wide range of materials such as modeling clay, paper, card to make 3D structures. Experiment with tools and create texture. Investigate 3D objects. Discuss shape of observed artifacts and objects.	Discuss shape and form of 3D objects. Use papier- mache to create simple 3D models. Use pipe cleaners or foil to make 3D models.	Begin to look at colour, pattern, and texture in 3D structures and transfer to own work. Use natural materials to create 3D structures. Use a combination of wire and mod rock to create 3D models.	
Printing	Random experimental printing with found objects. Create simple repeating patterns. Print on a variety of surfaces. Discuss what printing is.	Print using found objects building up extending repeating patterns with a variety of colours and shapes. Use easypress to incise design and print with single colours.	Use easypress to make tile and experiment with rotation using more than one colour. Print on a variety of surfaces including fabric.	Print simple pictures using different printing techniques. Explore both mono-printing and relief printing. Demonstrate experience in combining prints taken from different objects to produce an end piece. Print by pressing, rolling, rubbing and stamping. Look at prints on objects in the environment. Look at patterns in the work of artists or designers.
Knowledge of Artists and crafts people	Learn about the work of a range of artists, craftsmen and designers, -at least three over the year.	Learn about the work of a range of artists, craftsmen and designers, -at least one per term. Describe the differences and similarities between artists. Make links to their own work from the work of artists studied.	Learn about the work of a range of artists, craftsmen and designers, -at least one per term. Describe the differences and similarities between artists. Make links to their own work from the work of artists studied.	Explore the work of a range of great artists, architects, craft makers and designers including from other cultures: describing the differences and similarities and making links to their own work.

