

MUSIC POLICY

BUXTON INFANT SCHOOL

This policy was reviewed by the Governing Body on November 2020

It will be reviewed November 2023

Signed:

Date:

Music Policy

Definition

Music is a subject that all children can participate in and enjoy. Sharing musical experiences enhances children's abilities to develop their imagination, listen attentively and express personal thoughts and feelings.

Aims

We aim to generate interest and enthusiasm in both musical appreciation and active participation in music making.

We aim to help children to express their ideas and emotions through music.

We aim to develop an interest and respect for styles of music over time and across cultures.

We aim to provide children with opportunities to listen to live music.

Objectives

- To develop the skills of performing, composing and appraising both instrumental and vocal.
- To develop effective listening skills.
- To provide opportunities for children to demonstrate their ideas, thoughts and feelings through response and compositions.
- To provide opportunities to learn about and respond to music of a wide range of cultures and religions.
- To provide opportunities to learn about and respond to musical traditions from other times.

Content

Music will be taught in line with the school Scheme of Work, Charanga, which is in line with the expectations laid down in the National Curriculum. Music will be taught both as a separately timetabled subject and within cross-curricular based projects. There will be a strong emphasis on first-hand experience including playing musical instruments. During the Foundation Stage, the musical aspects of pupils' work will relate directly to the relevant objectives set out in the Early Learning Goals. Special emphasis will be given to ensuring that singing takes place at times other than music lessons excluding a weekly singing assembly. Songs are chosen with particular thought to their relevance to children's experiences, to their ability to provoke thought about the world around them, to their relevance to topics of study and that develop aspects of their musical ability. Children will also experience music from different countries and genres through the schools shared piece of music which will be listened and responded to in singing assembly and class music lessons as well as being used cross curricular. Emphasis is also given to ensuring that children experience listening to as much live music, of a wide range of genres, as possible and that they are encouraged to perform their own and others' compositions.

Information and Communication Technology

ICT will be used in various ways to support teaching and motivate children's learning. The scheme of work is an online resource and it will be delivered using the Interactive White Board (IWB). Laptops and audio-visual aids may also be used. ICT will be used in Music lessons to support and enhance the learning in both knowledge

and skills. The Internet can provide access to a range of information sources, many of which are unavailable in any other form.

Evaluation and Assessment

Assessment will be ongoing through teacher observations and discussion with pupils. Attainment will be reviewed against the objectives set out within the school's progression documents. The modular scheme of work means that assessments will be written at the end of each unit, 6 times a year. Teachers will undertake on-going formative assessments of the pupils which may not be recorded but which will impact on short term planning.

Monitoring and Review

The Headteacher, the Music Coordinator and the Link Governor are responsible for ensuring the appropriate policy statements and Schemes of Work are drawn up and revised in line with the School Improvement Plan and any revisions of the Derbyshire Agreed Syllabus.

Health and Safety

School will ensure that risk assessments will be carried out for anything potentially hazardous. Children will be informed of any safety measures to be taken. Appropriate adult supervision will be provided. Any visiting speakers will also be subject to relevant checks.

Equal Opportunities

All children will be given equal access to Music irrespective of race, gender, and creed, level of ability or nationality.

Adopted by the Curriculum Committee on **19th November 2020**.